

IN HONOR OF

MISS HELEN HAYES

HONORARY PRESIDENT OF ANTA

TO SALUTE THE

AMERICAN NATIONAL THEATRE AND ACADEMY

AND SPONSORED BY

HIS EXCELLENCY THE AUSTRALIAN AMBASSADOR AND MRS. BEALE

MRS. ROBERT LOW BACON

PRESIDENT OF THE DISTRICT OF COLUMBIA CHAPTER OF ANTA

REQUESTS THE PLEASURE OF YOUR COMPANY

AT A MUSICALE

AND

THE INTERNATIONAL PREMIERE OF

STANLEY KRAMER'S PRODUCTION

On the Beach

STARRING

GREGORY PECK, AVA GARDNER, FRED ASTAIRE,

ANTHONY PERKINS, AND INTRODUCING DONNA ANDERSON

A UNITED ARTISTS RELEASE

FOR THE BENEFIT OF

THE WASHINGTON CHAPTER OF

THE AMERICAN NATIONAL THEATRE AND ACADEMY

ON THURSDAY, THE SEVENTEENTH OF DECEMBER

AT EIGHT-THIRTY O'CLOCK IN THE EVENING

KEITH'S THEATRE

ADMISSION BY CONTRIBUTION
\$10.00 MINIMUM

R.S.V.P.

BY ENCLOSED CARD

(EXECUTIVE FLIGHT FILE

BLACK TIE

The Benefit Committee of the Washington Chapter of ANTA looks forward to seeing you at the performance which honors Miss Helen Hayes and presents the International Premiere of Mr. Stanley Kramer's motion picture production "On the Beach". While we are happy to have the opportunity of presenting this film to the Washington public at its International Premiere — an honor we share with 17 other great cities on six continents — we realize that "On the Beach" is based on a great novelist's imagination, and is not necessarily a prediction of the future. However, we hope it will arouse all Americans to support our President and the government in their efforts toward a lasting peace with honor.

MRS. ROBERT LOW BACON
President, Washington Chapter
American National Theatre and Academy

We in ANTA consider it a rare privilege to participate in the program which honors our beloved honorary president, Miss Helen Hayes, a great American, a great Washingtonian, a great actress. Our thanks go to Mrs. Robert Low Bacon and her hard-working chapter who are making this event possible.

In Washington the lamps are being lighted for a new look at life which we have long been told does not exist on bread alone. ANTA has kept its lamp trimmed and stands ready to add its light to yours, so that together we may find our way towards a fuller existence.

PEGGY WOOD
President
American National Theatre and Academy

ANTA

The American National Theatre and Academy (ANTA), chartered by Congress in July 1935, is a national tax exempt organization of theatre services, information and activities. ANTA is independently financed by its members and interested donors to effect its purpose of extending the Living Theatre, bringing the best in the theatre to every state in the Union, and administering the International Cultural Exchange Service program.

The District of Columbia Chapter was recently organized to carry out within the nation's capital the purposes of the National Chapter as set forth in its Congressional Charter, and to serve as a catalyst in encouraging and aiding all facets of the performing arts. In aiding the National Chapter to administer the International Cultural Exchange Service program, the District of Columbia Chapter endeavors to achieve the most effective service of the national interest abroad. By so doing, the interest of the performing arts at home is also served in that a deeper appreciation for the American theatre and its artists has been aroused throughout the United States.

Your contribution will be used to further these objectives.

THE COMMITTEE

MRS. ROBERT LOW BACON
Chairman

MRS. ROBERT WOODS BLISS
Chairman of Patrons and Patronesses

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Remarks:					
<p>The Director might be interested to know that the Hons. Lacy and Thayer say that they knew nothing at all about their being listed on the committee until they heard about it as a result of Mr. Dulles' mentioning it at the OCB lunch.</p>					
<p>DOCUMENT NO. <i>13</i> NO CHANGE IN CLASS. <i>X</i> ID DECLASSIFIED CLASS. CHANGED TO: TS S C NEXT REVIEW DATE: _____ AUTH: HR 70-2 DATE: <i>2002/8/1</i> REVIEWER: _____ FOLD HERE</p>					
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1 APR 55Replaces Form 30-4
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